



BRAL SCHOOL
OF ACTING

Freeing creative courage

WITH GRZEGORZ BRAL
AND SONG OF THE GOAT THEATRE TECHNIQUES

A group of actors in a rehearsal space. A woman in a dark green long-sleeved top and a long dark skirt holds a large, round, metallic object. Other actors are in various poses around her, some looking at her, others looking away. The background is a brick wall.

Acting Course

7.01.2019-28.03.2019

THIS MASTER COURSE IS DESIGNED
TO TRAIN GRADUATED AND/OR
EXPERIENCED ACTORS WHO
WISH TO FURTHER DEVELOP AND
RESEARCH NEW ACTING METHODS.

IT IS SUITABLE FOR THEATRE, FILM AND TELEVISION
ACTORS. NOW IS THE TIME FOR NEW ADVANCED
TECHNIQUES, WHICH WILL MAKE YOUR STAGE PRESENCE
STRONGER AND MORE DISTINCTIVE. WE FEEL THAT
THERE IS A GREAT NEED TO CREATE THOUGHTPROVOKING
THEATRICAL EXPERIENCES. THE COURSE DRAWS ON THE
UNIQUE TRAINING DEVELOPED BY GRZEGORZ BRAL AND
THE SONG OF THE GOAT THEATRE PRACTITIONERS, IN
COMBINATION WITH OTHER ADVANCED TEACHERS FROM
UK AND OVERSEAS. WE CALL THIS TRAINING AN "ACTING
COORDINATION METHOD".



YOU WILL
EXPERIENCE
3 MONTHS
OF WORK



Acting Coordination method

MONTHS OF DIVING INTO DISCIPLINED AND INNOVATIVE TRAINING ON COORDINATION WITH „BRAL SCHOOL OF ACTING“. FROM EMERGING ACTOR INTO PROFESSIONAL PERFORMER THROUGH LEARNING, AND PRACTISING THAT VOICE, BODY AND MIND ARE INTERCONNECTED.

USING ANCIENT TECHNIQUES OF COORDINATION ONE CAN FREE JOY AND FREEDOM OF ACTING, CREATING, SINGING OR DIRECTING. THIS TECHNIQUE IS FOR ALL. WHETHER YOU ARE ACTOR, DANCER, SINGER OR ANY ART TEACHER, THIS IS FOR YOU.

IT WILL BRING YOU BACK TO THE SOURCE OF YOUR CREATIVE IMAGINATION. IT WILL HELP YOU TO FOLLOW YOUR RIGHT ARTISTIC PATH. IT WILL RE-OPEN YOUR OWN CHANNELS OF SPONTANEITY. IT WILL REMIND YOU OF YOUR CREATIVE DESIRES, AND HIDDEN MEMORIES. IT WILL PROVOKE YOUR VIBRATIONS THAT CONNECTS TO FORGOTTEN SOURCES OF THE ART.

THREE MONTHS OF WORKING WITH PROFESSIONAL ACTORS, TEACHERS, SINGERS CONNECTED TO SONG OF THE GOAT THEATRE. THIS IS AN INTENSIVE TIME OF CONTACT WORK, EXPLORATION, AND DISCOVERY. YOU'LL BE MORE THAN SURPRISED AND INSPIRED WITH YOUR OWN POSSIBILITIES THROUGH LEARNING ABOUT THE ACTING COORDINATION METHOD.

DURING 3 INTENSE MONTHS YOU
WILL EXPERIENCE OVER 300 HOURS
OF CONTACT WORK TO DEVELOP
AND EXPAND YOUR INDIVIDUAL
PERFORMING ABILITIES.

NOTE: AS COORDINATION TRAINING IS DEEPLY ROOTED IN
MUSIC, A SIGNIFICANT PART OF THE TRAINING INVOLVES
PRACTICING VOCAL MUSIC AS A BASE FOR THEATRE MAKING
AND DRAMA. HOWEVER, EVERY ACTING TOOL, INCLUDING
YOUR IMAGINATION AND ENERGY WILL BE DEVELOPED AND
STRENGTHENED THROUGHOUT THE PROCESS.

TIMETABLE OF THE WEEKLY CLASSES

MONDAY - THURSDAY

9.00am - 12.00pm

1.00pm - 4.00pm

FRIDAY

Individual work
and lectures

TEACHERS

ACTING TEACHERS

GRZEGORZ BRAL

RAFAŁ HABEL-BLOODGOOD

JULIANNA HABEL-BLOODGOOD

ANU ALMAGRO

DIMITRIS VARKAS

THEORY DEPARTMENT

PHD ALICJA BRAL

PHD, POST-DOC HABILITATION TOMASZ WIŚNIEWSKI

AND OTHER PRACTITIONERS
AND COLLABORATORS

Theory Department Anthropology of acting

BSA PROVIDES THEORETICAL CLASSES THAT GIVE AN OVERVIEW OF THE SOURCE AND HISTORICAL BACKGROUND OF ACTING, DRAMA AND THEATRE. WE WILL HAVE THE GREAT PRIVILEGE TO STUDY WITH TWO EMINENT PROFESSORS FROM POLAND, EXPERTS ON ANTHROPOLOGY OF ACTING AND HISTORY OF CONTEMPORARY THEATRE.



STUDENTS PRESENTATIONS

MYSTIC LETTERS

WATCH MOVIE

MYSTIC LETTERS - REHEARSALS

WATCH MOVIE



STUDENTS PRESENTATIONS

STUDYING HAMLET - TRAILER

[WATCH MOVIE](#)

STUDYING HAMLET

[WATCH MOVIE](#)



WATCH OUR TRAINING

WATCH MOVIE

HOW TO APPLY

PRICE
£ 4,500

**ALL CANDIDATES MUST BE
OVER 18 YEARS OF AGE TO
APPLY FOR THE COURSE.**

STEP 01

APPLICATION FORM - All applicants are required to submit an application form. The application form is available from the BSA website www.bralschool.com Return the completed application form along with your CV, a recent photo and a short statement of interest. You can also ask for an application by e-mail: alicia@bralschool.com

STEP 02

QUALIFYING MEETING - Eligible candidates will be invited to a qualifying meeting with Grzegorz Bral via skype

PHOTOS BY: MATEUSZ BRAL, ANDRZEJ ZAJĄC

EXECUTIVE DIRECTOR

phd Alicja Bral

e-mail: alicia@bralschool.com

mob: (+44) 785348144

BRAL SCHOOL OF ACTING IS REGISTERED
IN ENGLAND 8495932

WWW.BRALSCHOOL.COM

Contact us